

EDGAR WARREN WILLIAMS

DUST

Dustsceawung in 2020, a year of plague

to my son, Joel
Gedenke meiner, flüstert der Staub. / Remember me, whispers the dust.
—Peter Huchel

I.

2/2 $\text{♩} = 72$ 3/2 2/2 3/2 2/2

FLUTE

CLARINET (as sounds)

VIOLIN

CELLO

3 WOOD BLOCKS
3 AGOGO BELLS
2 BONGOS/2 TIMBALS

VIBRAPHONE
motor: *slow*

PIANO

p *ma evidente*

p *mf* *mf sub.* *p sechiss.*

pizz. *mp* *p* *mp* *arco collé* *mf sub.* *pizz.* *p sechiss.*

flaut. *pizz.* *p* *mp* *arco collé* *mf sub.* *pizz.* *p sechiss.*

p *mp* *mf* *mf sub.* *mf* *pp* *pp*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

II.

2/2 3/2 2/2

Fl.

Cl.

Vln.

Vlc.

Prc.

Vb.

Pft.

Bell ② W.B. ③ Drm. ④

pp *mf* *mf* *pp* *mf*

pp *mf* *mf* *pp* *mf*

arco *pp* *mf* *pizz.* *mf* *arco* *pp* *mf* *salt.* *mf* *arco*

pizz. *mf* *mf* *mf* *mf*

p *motor: off* *pp* *p* *mf* *p secco* *f* *Ped.*

(loco) *pp* *sechiss.* *p* *mf* *mf*

⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮

3/4 J=J sempre scorrevole

Fl. *p* *pp* *mol.tiss.* *sfz* *pp*

Cl. *p* *pp*

Vln. *sfz* ord. al sord. *p* Flaut. *pp*

Vlc. Flaut. collé al sord. *mf* *sfz* *pp* (c.s.)

Prc. Drm. Δ

Vb. motor: *slow* *mf* (motor: *slow*) to motor: *fast* *p* *pp* Ped.

Pft. *f* loco *f* *mf* *pp*

(c.s.) *f*

16 17 18 19 20 21

2/2 (d)

Fl. *pp* non vibr.

Cl. *pp*

Vln. *pp* (c.s.)

Vlc. *pp* *pp* *mp* pont. (c.s.)

Prc.

Vb. *mp* Ped.

Pft. *pp* *mp* in rilievo

22 23 24 25 26

Fl. *mp* *mf* *p* *pp* *p*

Cl. *mp* *mf* *pp* *p*

Vln. *mp* *mf* *pp* *p*

Vlc. *mp* *mf secco* *mp* *p*

Prc.

Vb. *mf* *p*

Pft. *mp* *mp*

27 28 * 29 30 31

via sord. *salt.* *3* *3* *via sord.* *ord.* *pizz.* *Glass* *arco*

Fl. *mf* *p* *p* *p* *p* *fp* *f*

Cl. *mf* *p* *p* *p* *p* *fp* *f*

Vln. *mf* *p* *p* *p* *p* *fp*

Vlc. *p* *p* *mp*

Prc.

Vb. *f*

Pft. *mp* *p* *f*

32 33 34 35 36

mallet: hard yarn

Musical score for measures 37-40. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Percussion (Prc.), Vibraphone (Vb.), and Piano/Forte (Pft.).

- Fl.:** Measures 37-38 feature a triplet of eighth notes with a dynamic of *f*. Measure 39 has a dynamic of *mp*, and measure 40 has a dynamic of *mf*. Above measures 37-38 are markings (J) 3/4 and (J) 3/2.
- Cl.:** Measures 37-38 feature a triplet of eighth notes with a dynamic of *f*. Measure 39 has a dynamic of *mp*, and measure 40 has a dynamic of *mf*.
- Vln.:** Measures 37-38 feature a triplet of eighth notes with a dynamic of *f*. Measure 39 has a dynamic of *mf*. Measure 40 has a dynamic of *mp*. Above measure 39 is the marking "arco salt." and above measure 40 is "ord.".
- Vlc.:** Measures 37-38 feature a triplet of eighth notes with a dynamic of *f*. Measure 39 has a dynamic of *mf*. Measure 40 has a dynamic of *mf*. Above measure 39 is the marking "salt.".
- Prc.:** Measures 37-38 feature a triplet of eighth notes with a dynamic of *ff*. Measure 39 has a dynamic of *ff*. Measure 40 has a dynamic of *ff*.
- Vb.:** Measures 37-38 feature a triplet of eighth notes with a dynamic of *ff*. Measure 39 has a dynamic of *ff*. Measure 40 has a dynamic of *ff*.
- Pft.:** Measures 37-38 feature a triplet of eighth notes with a dynamic of *ff*. Measure 39 has a dynamic of *ff*. Measure 40 has a dynamic of *f*. Measure 41 has a dynamic of *mf*. Above measures 37-38 are markings (J) 3/4 and (J) 3/2.

Measure numbers 37, 38, 39, and 40 are circled at the bottom of the page.

Musical score for measures 41-44. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Percussion (Prc.), Vibraphone (Vb.), and Piano/Forte (Pft.).

- Fl.:** Measures 41-42 feature a triplet of eighth notes with a dynamic of *f*. Measure 43 has a dynamic of *ffz*. Measure 44 has a dynamic of *ffz*. Above measures 41-42 are markings (J) 3/4 and (J) 2/2.
- Cl.:** Measures 41-42 feature a triplet of eighth notes with a dynamic of *f*. Measure 43 has a dynamic of *ffz*. Measure 44 has a dynamic of *ffz*.
- Vln.:** Measures 41-42 feature a triplet of eighth notes with a dynamic of *f*. Measure 43 has a dynamic of *ffz*. Measure 44 has a dynamic of *mp*. Above measure 44 is the marking "arco salt.".
- Vlc.:** Measures 41-42 feature a triplet of eighth notes with a dynamic of *f*. Measure 43 has a dynamic of *ffz*. Measure 44 has a dynamic of *p sost.*. Above measure 44 is the marking "arco".
- Prc.:** Measures 41-42 feature a triplet of eighth notes with a dynamic of *f*. Measure 43 has a dynamic of *mp*. Measure 44 has a dynamic of *f*. Above measure 44 is the marking "molto".
- Vb.:** Measures 41-42 feature a triplet of eighth notes with a dynamic of *f*. Measure 43 has a dynamic of *f*. Measure 44 has a dynamic of *f*.
- Pft.:** Measures 41-42 feature a triplet of eighth notes with a dynamic of *f*. Measure 43 has a dynamic of *ffz*. Measure 44 has a dynamic of *ffz*. Above measures 41-42 are markings (J) 3/4 and (J) 2/2.

Measure numbers 41, 42, 43, and 44 are circled at the bottom of the page.

Fl. *sfz* *f* *sfz* *f* *f*

Cl. *mf* *p* *f* *sfz* *f* *f*

Vln. *ord.* *f* *pizz.* *f* *sfz* *f* *f*

Vlc. *mf* *p* *f* *f* *f*

Prc. *pp* *mf* *f* *mp*

Vb. *mf* *p* *f* *sfz* *f* *f*

Pft. *p* *f* *p* *f* *sfz* *f* *f* *ben marc.*

Fl. *p* *mf* *mf*

Cl. *mf ben marc.* *f* *p* *mf* *mf* *f* *mp*

Vln. *mf ben marc.* *f* *sost.* *p* *mf* *f* *ad lib. — on single bow* *ord.* *f*

Vlc. *mf ben marc.* *f* *al tall.* *sfz sechiss.* *pizz.* *sim.* *arco* *mf* *f* *3* *3* *ord.* *3*

Prc. *mf* *mp* *mf* *f* *mp* *mf*

Vb. *motor: fast* *f* *3* *2* *3* *4*

Pft. *f* *p* *3* *2* *3* *4*

④⑤ ④⑥ ④⑦ ④⑧ ④⑨ ⑤⑩ ⑥⑪ ⑥⑫ ⑧⑬ ③⑭ ③⑮ ④

Musical score for measures 61-68. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vcl.), Percussion (Prc.), Violoncello (Vc.), and Piano (Pft.).

- Fl.:** 3/4 (d), 3/2 (d), 2/2, 3/2. Dynamics: *fp sfz*, *mp*, *pp dolce*.
- Cl.:** *fp sfz*, *mp*, *pp dolce*.
- Vln.:** *fp sfz*, *mp*, *pp dolce*, *sost.*
- Vcl.:** *mf*, *mf*, *p dolce*. Includes instruction: *flaut. molto arco*.
- Prc.:** *motor: off*.
- Vb.:** *f*, *mf*, *p*.
- Pft.:** *mf*, *f*, *sfz secco*, *p (Vc.)*.

Measure numbers: 61, 62, 63, 64, 65, 66, 67, 68.

Musical score for measures 69-73. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vcl.), Percussion (Prc.), Violoncello (Vc.), and Piano (Pft.).

- Fl.:** *pp*.
- Cl.:** *pp*.
- Vln.:** *pp*, *salt.*, *mf*, *p*, *mp*.
- Vcl.:** *pizz.*, *p*, *arco salt.*, *p*.
- Prc.:** *Drum.* ④, ③, ④, ②, ①; *W.B.* ③; *Bell* ③, ②, ①. *p ben articolato*, *p*, *pp*.
- Vb.:** *p*, *pp*.
- Pft.:** *mf*, *p*, *mp*.

Measure numbers: 69, 70, 71, 72, 73.

Fl. $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$

Cl. *p* *f sub.* *mp* *pp*

Vln. *mp* *mf* *mp* *pp*

Vlc. *mf* *mp* *pp*

Prc. *p* *mp* *mf* *pp* *p* *mf* *pp*

Vb.

Pft. *mp* *mf sub.* *mf ben articolato*

74 75 76 77 78

Fl. $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$

Cl. *p* *f* *p* *p*

Vln. *mp*

Vlc. *mp* *f*

Prc. *pp* *p* *pp* *mf* *pp*

Vb.

Pft. *mp stacc. sempre* *mf*

79 80 81 82 83

Musical score for measures 64-69. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Percussion (Prc.), Vibraphone (Vb.), and Piano (Pft.).

- Fl.:** Features triplet patterns in measures 64-66, followed by a melodic line with dynamics *p dolce*, *mf*, *p*, *f*, and *pp*.
- Cl.:** Mirrors the flute's triplet patterns and dynamics.
- Vln.:** Violin part with dynamics *p dolce* and *sost.*
- Vlc.:** Viola part with dynamics *p dolce* and *sost.*
- Prc.:** Percussion part with instructions: *motor: mod.* and *mallets: soft sponge*.
- Vb.:** Vibraphone part with dynamics *mp* and *pp*, including *Ped.* markings.
- Pft.:** Piano part with a complex rhythmic accompaniment.

64 65 66 67 68 69

Musical score for measures 90-95. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Percussion (Prc.), Vibraphone (Vb.), and Piano (Pft.).

- Fl.:** Starts with *il più p possibile*. Dynamics range from *mf* to *f*, ending with *p non vibr.*
- Cl.:** Dynamics *mf* and *f*, ending with *p*.
- Vln.:** Dynamics *p (Fl.)*, *pizz.*, *arco*, and *ff*. Ends with *p non vibr.*
- Vlc.:** Dynamics *mf* and *ff*. Ends with *p non vibr.*
- Prc.:** Percussion part with patterns for *Bell*, *Drm.*, and *W.B.* with dynamics *mp* and *f*.
- Vb.:** Vibraphone part with dynamics *f*.
- Pft.:** Piano part with *mp stacc.* and *f* dynamics.

90 91 92 93 94 95

Fl. *f* *ff* *mf*

Cl.

Vln. *ord.* *mp* *mf* *sf*

Vlc. *ord.* *mp* *mf* *f*

Prc. W.B. ① ② ③ ④ ② ③ ① ① ② ③
Drm. Bell W.B.

Vb. *motor: off* *f*

Pft. *mp* *sechiss.* *f*

96 97 98 99 100 101

Fl. *ff*

Cl. *p (Vlc.)* *f*

Vln. *pizz.* *f*

Vlc. *Flaut. (fast, light, full bow)* *p scorrevole* *salt.* *ord.* *f*

Prc. *Drm.* ④ ③ ① ② ③ ④ ③ ② ① *p* *mf sub.*

Vb. *f*

Pft. *p* *f sub.* *f sechiss.* *mf* *ff*

102 103 104 105 106

Fl. $\frac{3}{2}$ $\frac{2}{2}$

Cl.

Vln. *arco* *f*

Vlc. *mf* *f* *mf* *f* *mf*

Prc.

Vb. *motor. off* *mp* *mp sempre*

Pft. *f* *f*

⑩⑦ ⑩⑧ ⑩⑨ ⑩⑩ ⑩⑪ ⑩⑫ ⑩⑬



Fl.

Cl. *p* *p*

Vln. *mf* *f* *mp* *p* *p*

Vlc. *f* *p* *p* *p*

Prc.

Vb. *p*

Pft. *pp* *Ped.* *Sost. Ped. →*

Depress without sounding.

$\frac{3}{2}$ $\frac{2}{2}$

⑩⑭ ⑩⑮ * ⑩⑯ ⑩⑰ ⑩⑱

Fl. *p*

Cl. *pp* *pp* *p*
il più p possibile

Vln. *p* *pp*

Vlc. *pp*

Prc. W.B. ③

Vb. mallet: *very hard* *pp*
p sechiss.

Pft. *p* *p* *p* *p*

(Sost. Ped.) →

①①⑨ ①②⑦ ①②① ①②② ①②③

II. (Recitativo accompagnato)

3/4 $\text{♩} = 72$

FLUTE

CLARINET
(as sounds)

VIOLIN

CELLO

3 WOOD BLOCKS
3 AGOGO BELLS
2 BONGOS/2 TIMBALES

VIBRAPHONE
motor: *off*

PIANO

3/4 $\text{♩} = 72$

pizz.
mf 3

p 5

pp 3

come un eco
p 6

mf

pp

mf

pp

come un eco

(124) (125) (126) (127) (128)

Fl.

Cl.

Vln.

Vlc.

Prc.

Vb.

Pft.

2/4

3/4

f

mf (Fl.)

p 3

pizz.
mf 3

arco *v.*
p 6

pizz.

sechiss.
mf

mf

pp 3

p 6

mf

p

(129) (130) (131) (132) (133) (134)

Fl. *pp* *f esp.* *frull.* *moltiss. pp* *molto teso*

Cl. *pp* *f*

Vln. *arco* *pp* *f*

Vlc. *pp* *f*

Prc.

Vb. *p* *f*

Pft. *ff*

135 136 137 138 139 140

Fl. *f*

Cl. *f (Fl.)* *pp* *f* *f*

Vln. *salt.* *mp* *ord.* *f* *salt.* *collé* *f*

Vlc. *arco* *pp (cl.)* *f* *f*

Prc.

Vb. *motor: slow* *pp* *f*

Pft. *f* *f*

141 142 143 144 145

Fl. *il più f possibile*

Cl. *mp* *f* *p*

Vln. *un poco espr.* *p* *sim.* *p*

Vlc. *un poco espr.* *p* *sim.* *p*

Prc.

Vb.

Pft.

2/4 3/8 3/4 7:6

146 147 148 149 150 151 152 153



Fl. *molto teso* *f* *f* *sonoro* *f* *intenso*

Cl. *f* *fp* *pp* *pp*

Vln. *trem. sul una corda* *f* *fp* *trem. sul una corda* *pp* *pp*

Vlc. *f* *f* *p* *pp* *pp*

Prc.

Vb. *motor: fast* *f* *mp*

Pft. *f* *f* *p*

154 155 156 157 158 159

Fl. *pp* *moltiss.* *ff* *ffz* *f* *ff* **2/4** G.P. **3/4**

Cl. *f* *pp* *ff*

Vln. *f* *pp* *ff* *pizz.* *mf*

Vlc. *f* *pp* *ff*

Prc.

Vb. *p* *p* *delicatiss.* *p delicatiss.*

Pft. *f* *ff* *sechiss.* *P delicatiss.*

Ped.

160 161 162 163 164 165

2/4 **Colla parte** **breve 3/4**

Fl.

Cl. *p*

Vln. *arco salt.* *mp* *dim e accell. al più veloce possibile.*

Vlc.

Prc.

Vb. *p* *mf secco* *dead stroke*

2/4 **Colla parte** **breve 3/4**

Pft.

166 167 168 169

3/4 A tempo

Fl. *f* *fp* *f*

Cl. *sfz* *pp* *f*

Vln. *ord. o* *p* *molto* *f* *p* *arco* *non vibr.* *ff* *f non arp.* *sim.*

Vlc. *f* *pp* *ff* *f non arp.* *sim.*

Prc. *mf* *p* *pp* *poco* *pp* *f* *f* *f*

Vb. *f* *f* *f*

Pft. *sfz* *p* *f*

① ② ③

dead stroke W.B. Drm. ①

3 3 3 3 3 3 3

5 5

2/4

170 171 172 173 174 175

3/4 A tempo

Fl. *f* *p* *molto* *ff*

Cl. *f* *f* *f*

Vln. *sim.*

Vlc. *sim.* *ff* *ad lib. — on single bow*

Prc. *f*

Vb.

Pft. *f*

Colla parte

Colla parte

5 5 5 5

3 3 3

molto

5 5

2/4

176 177 178 179 180

Tempo giusto

Fl. *ff*

Cl. *ff*

Vln. *ff con bravura* *non arp.* *sim.*

Vlc. *ff con bravura* *ff*

Prc.

Vb. motor: *fast*

Pft. *ff*

Tempo giusto

181

182

183

184



3/4

2/4

Fl.

Cl.

Vln. *ff* *ad lib. — on single bow* *sim.*

Vlc. *ff* *ad lib. — on single bow* *sim.* *ord.* *mp*

Prc.

Vb.

Pft. *mp (Vlc.)*

3/4

2/4

185

186

187

2/4

Fl. *f* 3

Cl. *mf* 3 *f* 5

Vln. *ord.* *ff* 3 4 5 3

Vlc. *f* 3

Prc. *mf* *f* 3

Vb. *motor: off* *ff*

Pft. *f* 3

188

189

190

191



3/4

Fl. *f* 3/4

Cl. *f* 3/4

Vln. 3 3 3

Vlc. 3

Prc. *f*

Vb. *ff*

Pft. *f* 3/4

192

193

Fl. *mp* *p* *pp* *pp* *mp* *f*

Cl. *mp* *p* *pp* *f* *p* *poco* *mp* *fp*

Vln. *mp* *p* *pp* *collé* *f sub.* *pp* *pizz.* *mp* *flaut. (fast, light, full bow) arco* *mf* *arco non vibr.*

Vlc. *mp* *p* *pp* *f sub.* *pp* *mp* *fp*

Prc. *f* *p* *f sub.* *p* *motor: fast* *mp*

Vb. *f* *p* *f sub.* *p* *Ped.* *(col Cl.)* *mp*

Pft. *f* *p* *f sub.* *mf sechiss.*

194 195 196 197 198 199

Fl. *espr.* *pp* *mp*

Cl. *f* *pp*

Vln. *salt.* *f* *pp*

Vlc. *collé* *f sub.* *f* *pp*

Prc. *damp*

Vb. *f* *mp*

Pft. *sim.* *f*

Colla parte $\frac{2}{4}$ - - - - $\frac{3}{4}$ Tempo giusto

Colla parte $\frac{2}{4}$ - - - - $\frac{3}{4}$ Tempo giusto

200 201 202 203 204

Musical score for measures 205-210. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vcl.), Percussion (Prc.), Double Bass (Vb.), and Piano (Pft.).

- Fl.:** Starts at measure 205 with a $4/4$ time signature. Dynamics include *mp*, *f*, *espr.*, and *moltiss.*. Features a $7/4$ time signature change at measure 208 and a $2/4$ time signature change at measure 210.
- Cl.:** Starts at measure 205 with a *p* dynamic. Ends at measure 210 with a *mp* dynamic.
- Vln.:** Starts at measure 205 with a *mp* dynamic. Includes fingerings 4, 0, and 6.
- Vcl.:** Starts at measure 205 with a *mp* dynamic.
- Vb.:** Starts at measure 205 with a *pp* dynamic. Includes a $4/4$ time signature change at measure 208 and a $2/4$ time signature change at measure 210.
- Pft.:** Starts at measure 205 with a *p* dynamic. Includes a $4/4$ time signature change at measure 208 and a $2/4$ time signature change at measure 210.

205 206 207 208 209 210

Musical score for measures 211-215. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vcl.), Percussion (Prc.), Double Bass (Vb.), and Piano (Pft.).

- Fl.:** Starts at measure 211 with a $3/4$ time signature. Dynamics include *f* and *p*.
- Cl.:** Starts at measure 211 with a *mp* dynamic. Includes the instruction "(col Pft.)". Dynamics include *p* and "il più *p* possibile".
- Vln.:** Starts at measure 211 with a *mp* dynamic. Includes the instruction "pont. al tall.; e un poco grattato".
- Vcl.:** Starts at measure 211 with a *mp* dynamic. Includes the instruction "pont. come sopra".
- Vb.:** Starts at measure 211 with a *mp* dynamic. Includes a $3/4$ time signature change at measure 213.
- Pft.:** Starts at measure 211 with a *p* dynamic. Includes the instruction "(col Cl.)".

211 212 213 214 215

Fl. *p* *il più dim. possibile* **breve** **3/4** **attacca**

Cl. *mp* *p*

Vln. *pizz.* *arco* *p* *mp* *5* **breve** **3/4** **attacca**

Vlc. *mp* *mp* *5*

Prc.

Vb. *motor: fast* *mp* *motor: aff*

Pft.

216

217

III. (Aria interrotta)

3/4 $\text{♩} = 36$ 4/4 3/4 4/4 5/4

FLUTE *p* *mp* *pp* *pp (Vlc.)* non vibr.

CLARINET (as sounds) *p* *p (senza cresc.)* *pp*

VIOLIN *p* *p* *mp* *pp* *pp (Vlc.)* Flaut., quasi harm. non vibr.

CELLO *mp* *pp* *pp*

3 WOOD BLOCKS
3 AGOGO BELLS
2 BONGOS/2 TIMBALES
motor: *mod.*
mallets: *soft sponge*

VIBRAPHONE motor: *slow*

PIANO *p* *mf* *mp* *mp*

218 219 220 221 222 223 224

3/8 Doppio movimento ($\text{♩} = 144$) 2/8 3/8 3/4 (♩)

Fl. *pp* *f* *pizz* *mf* *sfz* *mp* *ben marc.*

Cl. *pp* *f* *pizz* *mf* *sfz*

Vln. *mf* *sfz*

Vlc. *mf* *sfz*

Prc. *mf* *sfz* *pp*

Vb. motor: *fast*

Pft. *f* *sechiss.* *sfz*

225 226 227 228 229 230

3/8 3/4

Fl. *non vibr.*
pp (Vln.)

Cl. *ben marc.*
sfz *f* *ff* *f* *mf*

Vln. *arco*
pp *p* *mf*

Vlc. *arco non vibr. flaut., quasi harm.*
pp (Vln.) *p* *mf*

Prc. *f sotto il Cl.* *p sub.* *Bell* *Drm.* *WB.*
f *p* *f* *p*

Vb.

Pft. *sfz sechiss.*

231 232 233 234

Fl. *f*

Cl. *f*

Vln. *pizz.* *f ben marc.* *arco*
f *f ben marc.* *pp*

Vlc. *f* *f ben marc.* *arco*
f *f ben marc.* *pp*

Prc. *WB.* *Drm.*
f *mf* *p*

Vb.

Pft. *f* *f (Vlc.)* *p* *pp*
f *f (Vlc.)* *p* *pp*

235 236 237 238 239

Tempo I

4/4 (♩=36) 3/4

Fl. *p cant.* *espr.*

Cl. *p cant.*

Vln. *motor: slow*

Vlc. *motor: slow*

Prc. *motor: slow*

Vb. *mp ma sotto il Fl. e Cl.* (Ped.)→

Pft. 4/4 (♩=36) 3/4

240 241 242 Ped. 243 * 244 245 246



Doppio movimento

3/8 (♩=72) 3/4

Fl. *mf*

Cl. *mf* *pp* *f*

Vln. *non vibr.* *pp* *pizz.* *sfz* *(pizz.)* *arco* *ff* *f*

Vlc. *non vibr.* *pp* *pizz.* *sfz*

Prc. *motor: off* *(col Cl.)*

Vb. *(Ped.)→* *mp* *f*

Pft. *Doppio movimento* 3/8 (♩=72) 3/4 *f* *sfz* *sfz* *sfz* *f*

247 248 249 250 251

Fl. *f* **2/4** *f* **3/4** *f* **2/4** *f fp* **3/4** *f*

Cl. *f* *f* *f fp* *f*

Vln. *p* *p*

Vlc. *p* *p*

Prc.

Vb. *mf* *mf* *f* *mf*

Pft. *f* *f* *f* *p sub.* *f*

252 253 254 255 256 257 258

Tempo I (♩=36) **Tempo I** (♩=36) **Tempo I** (♩=36)

Fl. *pp non vibr.* *se necessario (*)* *pp* *ff*

Cl. *pp* *se necessario (*)* *pp* *ff*

Vln. *p sost.* *espr.* *pp* *ff*

Vlc. *p sost.* *espr.* *pp* *ff*

Prc.

Vb. *p* *ped.* *ped.* *ff* *ff* *ff* *ff*

Pft. *mf* *f*

accel. **accel.** **accel.**

Doppio movimento (♩=72) **2/4** **Doppio movimento** (♩=72) **2/4**

259 260 261 262 263 264 265 266 267

colla parte tempo giusto colla parte

Fl. $\frac{2}{4}$ $\frac{3}{4}$

Cl.

Vln.

Vlc. *f con forza* *sfz sfz* *sfz*

Prc. *mf* *mf* *mf*

Vb.

Pft. $\frac{2}{4}$ $\frac{3}{4}$

268 269 270 271 272

||

Fl. $\frac{3}{4}$ $\frac{2}{4}$ tempo giusto $\frac{3}{4}$

Cl. *f legato* *ff* *f*

Vln. *f legato* *ff* *f*

Vlc. *f* *f sost.* *ff* *f*

Prc. *pp* *mf* *ff* *f*

Vb.

Pft. $\frac{3}{4}$ $\frac{2}{4}$ tempo giusto $\frac{3}{4}$

273 274 275 276 277

3/4 **rall.** 2/4

Fl. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Vln. *mf* *mp* *p*

Vlc.

Prc. *mf* *mp*

Vb.

Pft. **3/4** **rall.** **2/4**

278

279

280

3/4 **Tempo I** ($\text{♩} = 36$) **lunga**

Fl. *pp*

Cl. *pp*

Vln. *pp*

Vlc. *pp*

Prc. *p*

Vb. motor: *fast* — *to* — *off* *p*

Pft. **3/4** **Tempo I** ($\text{♩} = 36$) **lunga** (col Vlc.)

281 282 283 284

IV.

$\text{♩} = 76$

FLUTE *f* *ff* *f*

CLARINET (as sounds) *f* *pp* *f* *f*

VIOLIN *pizz.* *arco* *pizz.* *arco* *f*

CELLO *f* *fp* *f* *f* *ff*

3 WOOD BLOCKS
3 AGOGO BELLS
2 BONGOS/2 TIMBALES

VIBRAPHONE motor: *mf*

PIANO *f* *f* *f* *f*

285 286 287 288 289 290

Fl. *f* *mp* *p* *p* *mp sechiss.*

Cl. *f* *mp* *p* *mp* *p* *pp* *mp sechiss.*

Vln. *f* *mp* *p* *p* *pp non vibr.*

Vlc. *mp* *mp sechiss.* *p* *pp non vibr.*

Prc. Drm. ① ② ③ | Bell W.B. ③ | Bell ③①② | Drm. ② | ④ ③ ② ①

Vb. *f* *mp* *p* *pp*

Pft. *mp sechiss.* *p* *mp stacc.*

291 292 293 294 295 296 297

Fl. *mp* *mf* *f*

Cl. *mp cant.* *f*

Vln. *pizz.* *arco* *f* *mp* *f*

Vlc. *f* *f*

Prc. *f*

Vb. *f*

Pft. *f* *mf (Fl.)* *sfz*

J=J sempre

3/4 (J) 3/4 (J) 2/2 (d)

298 299 300 301 302 303

Fl. *f (Pft.)*

Cl. *ff* *f (Vln., Vlc.)*

Vln. *ff* *collé sempre* *f*

Vlc. *ff* *collé sempre* *f*

Prc. *mp* *p* *mp* *p* *mp* *p*

Vb. *ff*

Pft. *ff* *f (Fl.)*

J=J sempre

3/4 (J) 2/2 (d)

304 305 306 307 308 309 310

Musical score for measures 311-315. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Percussion (Prc.), Vibraphone (Vb.), and Piano (Pft.).

- Flute (Fl.):** Features triplet patterns with dynamic markings *mp* and *p*. Measure 315 has a $\frac{2}{2}$ time signature.
- Clarinet (Cl.):** Provides harmonic support with chords and single notes.
- Violin (Vln.) and Viola (Vlc.):** Play chords and single notes, contributing to the texture.
- Percussion (Prc.):** Includes patterns for Drum (Drm.), Bell, and Wood Block (W.B.) with dynamic markings *mp*, *p*, and *mp*.
- Piano (Pft.):** Features complex rhythmic patterns, including triplets and sixteenth notes.

Measure numbers 311, 312, 313, 314, and 315 are indicated at the bottom of the score.



Musical score for measures 316-321. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Percussion (Prc.), Vibraphone (Vb.), and Piano (Pft.).

- Flute (Fl.):** Starts with a $\frac{2}{2}$ time signature, changes to $\frac{2}{4}$ in measure 317, $\frac{3}{4}$ in measure 318, and $\frac{2}{2}$ in measure 319. Dynamic markings include *p*.
- Clarinet (Cl.):** Features a *f* dynamic marking in measure 316 and *f* (*Pft.*) in measure 317. Other measures have *p* dynamics.
- Violin (Vln.):** Includes *pizz.* (pizzicato) and *f* markings in measure 316. Measures 317-321 feature accents (*accent in p*) and *collé* markings.
- Viola (Vlc.):** Similar to the violin part, with *pizz.* and *collé* markings.
- Percussion (Prc.):** Includes patterns for Wood Block (W.B.), Bell, and Drum (Drm.) with dynamic markings *p*.
- Piano (Pft.):** Continues with complex rhythmic patterns, including triplets and sixteenth notes.

Measure numbers 316, 317, 318, 319, 320, and 321 are indicated at the bottom of the score.

Fl. $\frac{3}{4}$ $\frac{2}{2}$ *f sub.*

Cl. *f sub.*

Vln. *f sub.* pizz.

Vlc. *f sub.*

Pr. *W.B.* *Bell* *Drm.* *Bell* *W.B.* *Drm.* *Bell*

Vb. *f (pft.) stacc. sempre*

Pft. *f (Vib.) stacc. sempre*

322 323 324 325 326 327

Fl. $\frac{3}{4}$ $\frac{2}{2}$ *mp (Cl., Vln.)*

Cl. *mp (Fl., Vln.)*

Vln. pizz. *mp (Fl., Cl.)*

Vlc. *mp (Vib.) molto arco*

Pr.

Vb. *f*

Pft. $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{4}$ *f (Vib.)*

328 329 330 331 332

Musical score for measures 333-337. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Percussion (Prc.), and Piano (Pft.).

- Fl.:** Measures 333-334: $\frac{2}{4}$, $\frac{2}{2} (d)$, $\frac{3}{4} (J)$, $\frac{2}{2} (d)$. Dynamics: *mf*, *f*. Measure 335: *f*. Measure 336: *f*. Measure 337: *f*.
- Cl.:** Measures 333-334: *mf*. Measure 335: *f*. Measure 336: *fp*. Measure 337: *f*.
- Vln.:** Measures 333-334: *mf*, arco. Measure 335: *f*, pizz. Measure 336: *f*, arco. Measure 337: *f*, arco.
- Vlc.:** Measures 333-334: *mf*, sim. Measure 335: *f*, collé. Measure 336: *f*, ord. Measure 337: *f*, collé.
- Prc.:** Measures 333-337: Percussion accompaniment.
- Pft.:** Measures 333-334: *mf*. Measure 335: *f*. Measure 336: *f*, m.s. Measure 337: *ff*.

Measures 333, 334, 335, 336, and 337 are circled at the bottom of the score.

Musical score for measures 338-340. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Percussion (Prc.), and Piano (Pft.).

- Fl.:** Measures 338-339: $\frac{3}{2}$, $\frac{3}{4} (J)$. Dynamics: *mp*, *f*. Measure 340: *f*.
- Cl.:** Measures 338-339: *mp*. Measure 340: *f*.
- Vln.:** Measures 338-339: *mp*. Measure 340: *f*.
- Vlc.:** Measures 338-339: *mp*. Measure 340: *f*.
- Prc.:** Measures 338-340: Percussion accompaniment.
- Pft.:** Measures 338-339: *p*. Measure 340: *p*.

Measures 338, 339, 340, and 340 are circled at the bottom of the score.



2/2

Fl. *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f*

Vln. *f* *f* *f* *f* *f*

Vlc. *f* *f* *f* *f* *f*

Prc.

Vb.

Pft. *f* *f* *f* *f* *f* (col Vlc.)

342

343

344

345

346

347

2/2

Fl. *ff* *ff* *ff* *ff* *ff*

Cl. *mp* *f* *ff* *ff* *ff*

Vln. *mp* *f* *ff* *ff* *ff*

Vlc. *f* *ff* *ff* *ff* *ff*

Prc. W.B. ③ *mf* Bell ③ ② ③ ① ② ③ *f* ③ ② ① ② ③ ④ ③ ② ① ② ③ ④ ① ② ① ② ③

Vb.

Pft. *ff* *ff* *ff* *ff* *ff*

Ped.

348

349

350

351

352

Fl. *mp* *p*

Cl. *mp* *p*

Vln. *mp* *p* pizz.

Vlc. *mp* *p* pizz.

Prc. *mp* *pp*

Vb.

Pft. *mp* *p*

353 354 355

Fl. *f* *ff* *ff* *ff*

Cl. *f* *ff* *ff* *ff*

Vln. *f* *ff* *ff* *ff* collé

Vlc. *f* *ff* *ff* *ff* collé

Prc. *f sub.* *mf* *f* *f* W.B. Drm. Bell

Vb.

Pft. *f* *ff* *ff* *ff*

356 357 358 359 360